

Grace Chen started learning piano at the age of six with her grandmother, who graduated from the Shanghai Conservatory of Music and was a piano professor at Shanghai Jiao Tong University. They had piano lessons over Skype for four years, where she was given a great deal of freedom to play from instinct and found her passion for piano. She also owes a great deal to Anna Semyanovsky and Professor Hans Boepple for essential lessons in discipline and precision. She currently studies under Professor Inna Faliks, who continues to open her eyes to the immense awe of possibilities from combining thoughtful precision with self-confident instinct. Previous awards include: Northern Regional Winner of the 2021 MTAC Piano Concerto Competition, Finalist in the 2020 Marilyn Mindell Piano Competition, and First alternate in the 33rd Celia Méndez Young Pianists Beethoven Competition.